

New York State Music Teachers Association, Inc., affiliated with MTNA, is pleased to announce the

11th Annual Empire State Competition



College of Saint Rose
Albany, NY

Collegiate Competitions

Friday, October 15, 2010

High School Competitions

Saturday, October 16, 2010

NEW- Jr. High School Competitions

Saturday, October 16, 2010

Important Dates

Tuesday, Sept. 14, 2010:

Postmark Deadline for application and changes in repertoire.

Friday, Oct. 15, 2010:

Collegiate Competitions

Saturday, Oct. 16, 2010:

Junior High and High School Competitions

Prizes in Each Category

Collegiate prizes: \$500 Past-Presidents Prize in **Voice**
\$500 Hadassah Sahr Prize in **Piano**,
\$500 Past-Presidents **Instrumental** Prize

High School prizes: \$350 Past-Presidents Prize in **Voice**
\$350 Past-Presidents **Instrumental** Prize
\$350 Past-Presidents Prize in **Piano**

Junior High Prizes: \$200 Past-Presidents Prize in **Piano**
\$200 Past-Presidents **Instrumental** Prize

Eligibility

Any New York State junior high student (Grades 7-9), high school student (Grades 10-12), or NYS college student (not yet 27 years old as of October 1, 2010) is eligible. Entrant must be a NYS resident or a resident student attending a school in NYS. Teacher membership in NYSMTA is not required. **Concurrent 2010 MTNA competition entrants are NOT eligible to compete in the 2010 Empire State Competition.**

Fees (non-refundable)

Students of NYSMTA members: Junior High School – \$20.00 High School – \$25.00; Collegiate – \$30.00

Students of non-NYSMTA members: Junior High School - \$40.00 High School – \$50.00; Collegiate – \$60.00

Adjudication

Judges may elect to declare no winner if competition performance standards are not met. Judges' decisions are final.

Postmark deadline: SEPTEMBER 14, 2010. Repertoire changes (in writing) deadline: SEPT. 14, 2010.

Make checks payable to NYSMTA. Complete application (keep copy for your records) and send original with check to:
COLLEGIATE COMPETITIONS

Dr. Nathan Hess, School of Music, Ithaca College, 953 Danby Rd. Ithaca, NY 14850. 607-274-7329. nhess@ithaca.edu

HIGH SCHOOL COMPETITIONS

Melissa Herr, 430 Crescent Ave. Buffalo, NY 14214. 716-836-1084. mrsherr31@gmail.com

JUNIOR HIGH SCHOOL COMPETITIONS

Heather Wheeler, 10 Waverly St. Potsdam, NY 13676. 315-265-2530. wheelehl@potdam.edu

EMPIRE STATE COMPETITION APPLICATION FORM

(Please complete form and copy — send original & keep the copy for your records.)

The application may be downloaded and printed from the web at NYSMTA.org.

Name _____ Phone _____

Address _____

_____ E-mail _____

Instrument _____ Jr. High* _____ HS* _____ Collegiate _____ Year or Grade _____

*Teacher's signature required for HS and Jr. High entrants _____

Teacher's Name _____ NYSMTA Member Y / N

Teacher's E-mail _____ Teacher's Phone # _____

Teacher's Address _____

CHECK ONE

_____ Junior High (Two+ selections totaling a minimum of 10 minutes, audition time is 10 minutes.)

_____ High School (Three selections totaling a minimum of 15 minutes, audition time is 15 minutes.)

_____ Collegiate (Three selections totaling a minimum of 20 minutes, audition time is 20 minutes.)

1. Contemporary _____
STYLE CATEGORY COMPOSER COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc. EXACT TIMING

2. _____
STYLE CATEGORY COMPOSER COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc. EXACT TIMING

3. _____
STYLE CATEGORY COMPOSER COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc. EXACT TIMING

CHECK ONE

_____ High School (Four selections - Audition time is 15 minutes.) Voice Type _____

_____ Collegiate (Six selections - Audition time is 15 minutes.) Voice Type _____

Art song in English

1. _____
COMPOSER TITLE EXACT TIMING

Additional language

2. _____
COMPOSER TITLE EXACT TIMING

Additional art songs

3. _____
COMPOSER TITLE EXACT TIMING

4. _____
COMPOSER TITLE EXACT TIMING

Additional selections for Collegiate Level

Aria-Opera

5. _____
COMPOSER TITLE OPERA EXACT TIMING

Aria-Oratorio

6. _____
COMPOSER TITLE ORATORIO EXACT TIMING

Accompanist name: _____ or I need an accompanist _____

Piano or
Instrumental Category

Vocal Category

EMPIRE STATE COMPETITION REPERTOIRE REQUIREMENTS

For specific repertoire concerns, contact the appropriate Empire Competition Chair, or check the web site: www.nysmta.org.

PIANO OR INSTRUMENTAL CATEGORY

In all categories repertoire should demonstrate **both** sustained, lyrical playing & technical agility.

Choose repertoire from **3** of the **5 (at least two for Junior High)** following categories,

- 1) Baroque
- 2) Classical
- 3) Romantic
- 4) Impressionist/20th century up to and including 1950.
- 5) **REQUIRED: Contemporary (After 1950 to the present)**



One composition or movement in each category fulfills the requirement. Several short selections by the same composer may also be grouped together to form a category. Concertos are not allowed in the piano category. Repertoire for prepared piano or repertoire requiring additional equipment will not be accepted. Memorization is required for all works in the Piano Category. Memorization is not required for the Instrumental Category except for works that are originally for solo and orchestra. If a performer wishes to perform music they have written, scores must be submitted by the application deadline. (No handwritten scores accepted.) Competitors will be notified within one week of the application deadline regarding acceptability. Any score not deemed acceptable may be substituted with a more suitable work. No scores will be returned.

➤ Junior High School (piano only)

Pieces from at least two (2) stylistic categories totaling a **minimum** of ten (10) minutes, audition time is 10 minutes.

➤ High School

Pieces from at least three (3) stylistic categories totaling a **minimum** of fifteen (15) minutes, audition time is 15 minutes.

➤ Collegiate

Pieces from three (3) stylistic categories totaling a **minimum** of twenty (20) minutes, audition time is 20 minutes.

VOICE

➤ High School

Four (4) memorized selections in contrasting styles & languages, one of which must be in English. Audition time is 15 minutes.

➤ Collegiate

Four (4) memorized selections in contrasting styles & languages, one of which must be in English. In addition, two arias (one opera & one oratorio) must be included. Audition time is 15 minutes.

Due to time constraints, entrants in any category may be stopped by the adjudicators during the performance of any work.

Original scores must be provided for the judges. The Empire State Competition expects all entrants and accompanists to abide by the Federal Copyright Law. No photocopies will be allowed unless accompanied by a letter from the publisher. **Exceptions to this provision must be approved by the competitions coordinator no later than October 1, 2010.**

A list of accompanists will be provided upon request if you are unable to bring your own. Deadline for requesting the accompanist list is September 14, 2010.

Travel and Accommodations

Directions, parking, and hotel information will be included with the competition schedule information, which will be mailed in late September. Contestants are responsible for their own travel and hotel arrangements.

POSTMARK DEADLINE: SEPTEMBER 14, 2010

Changes in repertoire must be submitted in writing and will be accepted until the September 14, 2010 deadline.

Applications are also available at www.nysmta.org.