



NYSMTA



VOLUME LV NO. 1

CONFERENCE 2018

NEWSLETTER

NEW • YORK • STATE • MUSIC • TEACHERS • ASSOCIATION • INC.

IMPORTANT DATES

Citation Nomination

Due by September 15, 2018

Chapin Grant

Proposal deadline: September 15, 2018

NYSMTA Business Meetings

Friday, October 26, 2018

Onondaga Community College
Syracuse, New York

MTNA Competitions

Friday, October 26, 2018

Onondaga Community College
Syracuse, New York

Submission Deadline: September 12, 2018
online applications available at mtna.org

Heddy Kilian Empire State Competitions

Friday, October 26, 2018

Onondaga Community College
Syracuse, New York

Submission Deadline: September 12, 2018
Online application form available at
nysmta.org

NYSMTA Conference 2018

Saturday, October 27, 2018

Onondaga Community College
Syracuse, New York

MTNA National Conference

March, 2019

Spokane, Washington

Watch for details at mtna.org



**NYSMTA/CNYAMT Joint Conference
October 26-27, 2018
Onondaga Community College
Syracuse**

President's Message

Dear NYSMTA members and CNYAMT colleagues,

I hope this message finds everyone enjoying a “restorative” summer. As the new Fall semester approaches, we find our thoughts turning more and more to our work as teachers, and to the powers of music which drew us to our art and craft in the first place! What better time to consider attending the upcoming biennial NYSMTA Conference. We will be gathering on Friday and Saturday, October 26 & 27 at the beautiful facilities of Onondaga Community College in Syracuse. This year, for the first time, NYSMTA will be joined by the Central New York Association of Music Teachers in co-sponsorship of this event. We warmly welcome our central New York colleagues in this exciting endeavor, Our thanks go to Dr. Kevin Moore of OCC for his on-site assistance (as well as looking forward to his duo-piano recital to be presented at the Conference), and to Bernadette Kessler of CNYAMT and Christine Johannsen of NYSMTA for their creative assistance as co-chairs in the Conference planning. It goes without saying that there are many hours spent by many people as the arrangements and planning and coordination for such an event are undertaken, and our gratitude goes to everyone.

Competitions will be held on Friday the 26th. These include the state level of the MTNA competitions, along with the inaugural occasion of the newly re-structured Heddy Kilian Empire State Competitions. We hope to attract many talented players from across our broad state to enter these events. The Conference itself takes place now on one day, Saturday the 27th, in order to make it convenient and attractive to as many attendees as possible. We will be

**PLEASE MAKE YOUR
CONFERENCE HOTEL
RESERVATION BY
TUESDAY, SEPTEMBER
25 TO SECURE THE
REDUCED RATE.**

continued on p. 2

WWW.NYSMTA.ORG

Webmaster: Bonnie Choi
NYSMTA Home Page,
Newsletters, Directory,
Constitution, Conferences,
Certification, Competitions,
Grants Program, Judges List,
Speaker's Bureau information.
Linked to www.mtna.org

If you have an address change,
new phone number or e-mail
address, please contact the Vice-
President for Membership, for inclusion
of that information in the next
Directory:
Bonnie Choi, VP of Membership
bchoi6@naz.edu
585-389-2695

You would also need to contact
the MTNA National Office
(Toll Free) **1-888-512-5278**

The Executive Committee
requests that all NYSMTA members
pay their annual MTNA dues by
October 1, 2018. It greatly facilitates
the accurate preparation of the State
Membership Directory.

NYSMTA NEWSLETTER

Published by
New York State Music Teachers
Association, Inc.

Editor: Gary Fisher
108 Washington Road
Pittsford, NY 14534
gfishr@frontiernet.net

Design & Production:
Bonnie Choi
bchoi6@naz.edu

Newsletter Deadlines:
May 1, July 1, November 1

Submission of newsletter articles
and reports by e-mail is strongly
preferred; otherwise allow extra time
for editing. Please be sure to include your
name on all submissions. Thank you.

 facebook

 twitter

continued from p. 1

enjoying a good variety of topics this year, and look forward to the enthusiastic discussions these presentations will surely provoke among attendees, both at the Conference and afterwards. There will be much to experience and share, from the informative presentations and poster sessions to the premiere performance of a new song cycle commissioned by NYSMTA, to the artistic pleasures of our Conference Artists' recital and the opportunity to patronize our exhibitors. We are especially pleased to present the noted composer Wynn-Anne Rossi, whose pedagogical works have been much admired by us and our students. She will share her insights and guidance on ways we can encourage creativity and imagination in the lesson. The midday luncheon affords everyone the opportunity to socialize with friends old and new. This is will be especially pleasant this year as our two organizations meet together for the first time. All of this is why we attend our conference: to meet and mingle, to learn and grow, to renew our energies. I very much hope you will consider coming to Syracuse this October!

Input and comments from all NYSMTA members and conference attendees is most welcome. Please check the nysmta.org site periodically. "Friend" us and post comments and photos your musical news. But there is an important question to ask of you at this point. What else can our state organization provide to our members; how can we further assist the activity of our local district; what issues matter the most to you? Please be sure to leave comments at the end of the Conference day, as well as to contact me or our incoming state president, Beverly Smoker, at any time. Please share news of your own local districts. Our state organization exists to support the local districts around the state. For that to work effectively, we need both your ideas as well as your volunteer assistance and participation.

As always, there remains much to think about. Such contemplation can be more effective – and more fun – when done communally. Here is your opportunity.

I very much look forward to seeing you in Syracuse, or hearing from you.

Ruthanne Schempf, DMA, NCTM
President, NYSMTA

REQUEST FOR NYSMTA ARCHIVAL MATERIALS

Having "inherited" the collection of NYSMTA papers and publications collected over its 50+ year history, I am interested in learning if members may have any old conference booklets, newsletters, directories or any papers which they might wish to send along to add to the existing collection instead of throwing out. If you do, please let me know what you have and I can then determine if those donations can fill some gaps in the collection, and add to a fuller picture of the organization's history. While there is not yet a permanent "repository location" for these materials, they are being maintained safely and intact. Any additional materials would be appreciated greatly.

Gary Fisher
gfisher1@naz.edu

NYSMTA CONFERENCE 2018

Guest Artists

Kevin Moore and Katherine Ciarelli, duo-pianists



Kevin Moore is a pianist and Professor of Music at Onondaga Community College (OCC) in Syracuse, New York where he has taught since 1975. Since 2012 he has also been serving as General Counsel for OCC. For ten years he taught Music Industry Law and Ethics at Syracuse University's Setnor School of Music. In May of 2003 he completed an eight-concert presentation of the thirty-two Piano Sonatas of Beethoven in Syracuse sponsored by Civic Morning Musicals. He has played more than three hundred concerts in the central and western NY areas since arriving in Syracuse in 1975, including more than one hundred and thirty different full-length solo recitals and many chamber music, choral and vocal programs, as well as seven different concertos. He made his New York City recital debut in Carnegie Recital Hall (now Weill Hall) in February, 1976.

Kevin has written a number of works for piano, piano four-hands and for chorus. He also teaches composition at Onondaga Community College.

A piano performance graduate of the Crane School of Music (B.M. 1971), Kevin also has degrees from

the Manhattan School of Music (M.M. in piano performance 1972), New York University (Ph.D. in performance and music theory 1979) and Syracuse University College of Law (J.D., magna cum laude 1986). He has been a licensed attorney in New York since 1987. From 1997 until 2000 he was Interim Vice President of Academic Affairs at Onondaga Community College.

Katharine Ciarelli is an adjunct professor of piano at Onondaga Community College. Since 2005, she has taught a variety of courses including Music Appreciation, Piano Minor, Keyboard Harmony and Piano Lessons. Katharine is also the accompanist for the OCC Concert Choir and OCC Singers. In addition, she maintains a private studio in her home in New Woodstock where she teaches students of all ages. Originally from Queensbury, NY, Katharine received her Bachelor of Music degree from the Crane School of Music, SUNY Potsdam and her Master of Music degree from Syracuse University. She holds a New York State Teaching Certificate for Music, K-12. Katharine has performed solo and chamber music recitals in the local area for such sponsors as Civic Morning Musicals and Pro Art – Eltinge Guild. She also has considerable accompanying experience with high school choirs, NYSSMA soloists, college auditions, and concerto competitions.

Katharine has actively participated in professional music organizations, including the National Guild of Piano Teachers, the Central New York Association of Music Teachers, Pro – Art Eltinge Guild, and Civic Morning Musicals.

Dr. Moore and Ms. Ciarelli will be performing a program of music for two pianos by Wolfgang Amadeus Mozart and Maurice Ravel.

MTNA/NYSMTA 2018 COMMISSIONED COMPOSER

Ellen Mandel



Ellen Mandel, composer, has written many art songs to texts by E.E. Cummings, Seamus Heaney, WB Yeats, Thomas Hardy, Charlotte Mew, and others. Mandel's art songs have been performed in concert at venues including the Tribeca New Music Festival, St. Mark's Church on the Bowery, Klavierhaus, and the Century Center, all in New York City, the Sirena Poetry Festival in Pennsylvania, the In-Series in Washington DC, the Florio Street Concerts in California, the Peterborough Players in New Hampshire, the New Gallery Concert Series in Boston, in concerts from Mississippi to Ohio to Maine, in Ireland at the Kilkenny Arts Festival, and in concerts in Scotland, England, and Germany.

Ms. Mandel has also written music for over seventy plays, and has received the Scenie Award for her music for *Top Girls* at the Antaeus Theatre in LA. She composed the music for *Medea* for the Phoenix Theatre Ensemble, NYIT Music nom, and *Death of a Salesman*, Drama Desk best revival nomination, *Charley's Aunt* and *Voysey Inheritance*, NH Theater Award Best Music nominations. Theaters in NYC include the Phoenix Theatre Ensemble, Mint, Jean Cocteau Rep, and Pearl. Regional theaters: Asolo (FL), Arkansas Rep, Tennessee Rep, Peterborough Players and others. She has composed scores for five indie films, and for dance and cabaret, as well as on the spot for improv comedy.

Ms. Mandel has released six CDs: "a wind has blown the rain away" (E.E. Cummings songs), and "the first of all my dreams" (E.E. Cummings, Seamus Heaney, WB Yeats, and other songs), "Every Play's an Opera" (theatre music); "The Cat and the Moon" (settings of Heaney, Yeats, Thomas Hardy, and Daniel Neer), "There Was a World" (Seamus Heaney and Glyn Maxwell settings), and "I So Liked Spring" (Charlotte Mew, Thomas Hardy, Shakespeare and Yeats settings). Dizzy Gillespie called her a "wonderful musician."

Reviews of Mandel's art songs:

"A striking collaboration! the playful poetry of e.e. cummings set to music by New York composer Ellen Mandel... I wish I could give this CD to every poetry lover I know!"

All Things Considered, National Public Radio.

"Mandel's settings of poems by E. E. Cummings were ardent and spiky...refreshingly organic." New York Times

"Mandel's jazz background is evident, yet these are true art songs.... Mandel marries the music to the texts seamlessly, like Schubert, Fauré, and Ned Rorem, for whom writing songs seems to come naturally... The CD blew me away at first hearing and continues to do so numerous listenings later! Get yourself a copy ASAP if you are a fan of great song."

cvnc.org.

"This composer's music for the Jean Cocteau Repertory Theater has been remarkable for consistent invention, compositional resource, and apt theatricality. So attention should be paid as she branches out now with musical settings e.e. cummings poems." Village Voice

<http://www.ellenmandel.com>

CONFERENCE ACTIVITIES

FRIDAY, OCTOBER 26

Academic II, Onondaga Community College

ONGOING

- Heddy Kilian Empire State Competitions: all events
- MTNA Competitions: all events

NYSMTA MEETINGS: AFTERNOON AND EVENING

Academic II, Onondaga Community College (Please note: Specific meeting times will be forwarded to board members from the NYSMTA president in early October.)

- Administrative Committee
- District Chairs/Collegiate Chapter Chair
- Executive Board
- Long Range Planning Committee

SATURDAY, OCTOBER 27

Academic II, Onondaga Community College

ONGOING

- Conference Hospitality
- Conference Exhibitors
- Collegiate Chapters Poster Displays

PRESENTATIONS



WYNN-ANNE ROSSI, acclaimed composer, pianist and educator will be the featured clinician for the NYSMTA Conference 2018. She has a very extensive body of pedagogical works for piano which have engaged students in the United States and around the world, in addition to works for vocal and chamber groups, concert band and orchestra. Various commissions have been sponsored by Minnesota Public Radio, the National Endowment for the Arts, Music Teachers National Association and the St. Paul Chamber Orchestra.

Wynn-Anne Rossi has presented innovative lectures, workshops and masterclasses throughout this country and beyond. Her primary interest involves bringing the art of composition to every musician. She has offered composition residencies since 2003, inspiring thousands of students to write their own music. Partnerships have included the MUNDI Project (UT), Linda Luebke String Festival (IN), St. Paul Chamber Orchestra (MN), and many more. Ms. Rossi has also written two comprehensive series which encourage young pianists to compose: Music by Me (FJH, with Kevin Olsen) and Creative Composition Toolbox (Alfred). Her new video series, "Wednesdays with Wynn-Anne", is now available for curious composers of all ages and levels. Other presentations from her wide variety of subjects include American music, inspired by her two popular series, Musica Latina and Jazzin' Americana.

Wynn-Anne Rossi was educated at the University of Colorado in theory and composition. Further training included choral conducting at Harvard University and jazz pedagogy through the University of Illinois. She has also studied under Pulitzer Prize-winning composer Aaron Jay Kernis.

For entertaining updates, visit Wynn-Anne Rossi Music on Facebook.

Wynn-Anne Rossi will be offering three presentations at the Conference:

“Sparks of Inspiration, part 1: Seeds of Creativity”

Let’s spark the imagination! Wynn-Anne will demonstrate a streamlined approach to promoting creativity with three-minute creations. Students will learn to travel under the sea or up in space, learning about range, articulations and dynamics. Teachers can continue this journey by encouraging original composition, introducing one tool at a time. Musical language will meet applied music theory while promoting healthy self-esteem in your studio! Suggested materials: Creative Composition Toolbox series.

“Sparks of Inspiration, part 2: Latin Meets Jazz”

Inspiration thrives with lively music materials! Wynn-Anne will take us on a journey through two hemispheres of American music. Explore complex rhythms, mesmerizing melodies and rich harmonies. Discover colorful music history while practicing a few lively dance steps. Experience the meaningful humanity of music through this insightful session. Suggested materials: Jazzin’ Americana and Musica Latina series.

Composition Masterclass

A new and exciting opportunity this year for all entrants in the MTNA Composition Competition to have their works critiqued by Ms. Rossi in a master class. A live or electronic performance of the work would be presented, followed by Ms. Rossi’s insightful comments. Please contact the New York State Competition Coordinator if your student is interested in participating. Selections will be made on a first-come/first-serve basis. Please see the Competition notice on page 9 of this newsletter for contact information.

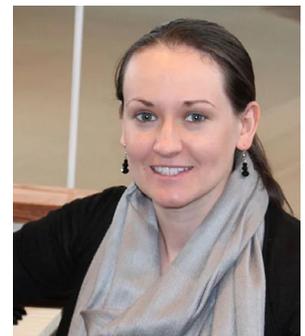
ELAINA BURNS. “Mind, Body, Music: From Healthy Alignment to Artistic Performance”



Teachers and students of all ages can benefit both mentally and physically by exploring the healing practices of mind-body alignment. Greater self-awareness of motor control can be cultivated and numerous resources for stress reduction can be employed. In this presentation, common misconceptions about meditation will be dispelled while offering creative and practical ideas for use in private and group lessons. Simple exercises can be introduced to aid students and teachers in their discovery and understanding of various muscle groups. As well, demonstrations of artistic gesture will be given at the piano with the goal of introducing simple strategies that can be employed in any lesson. Drawing on Ms. Burns’ experience and practice in ballet, yoga and meditation, participants will explore creative ways to connect with students while integrating these new insights.

RACHEL HIDLAY. “Growing and Maintaining Your Music Studio”

This presentation is developed from the dual perspective of a young teacher for whom an understanding and use of the wide variety of educational technology and opportunity is second nature, while at the same time being coupled with a very fresh and recent awareness of the process involved with establishing and maintaining a thriving piano studio. Ms. Hidlay shares here a practical guide for beginning as well as experienced teachers. Among her topics will be attracting new students, the use of social media, developing and maintaining a website, best business practices, the use of teaching interns and assistants, handling a waiting list, financing ancillary activities, maintaining students’ incentive, and coordinating recitals and competitions.



FRED KARPOFF. “Balancing Clarity and Resonance with Artistic Pedaling”

Sixty-eight years after Karl Ulrich Schnabel’s Modern Technique of the Pedal appeared, his innovative techniques remain fresh and relevant. Command of techniques including the staccato pedal, the ‘forte-piano’ effect, quarter-, half-, and three-quarter pedals, and vibrating pedal greatly enhance artistic potential, particularly via optimal balance between resonance and clarity. Yet the pedagogy of pedaling remains cloudy; students and teachers alike often merely using full pedal or no pedal at all. Effective, clear instruction on special pedaling techniques can train the ear, stimulate the imagination, and add color to performances, heightening enjoyment for pianists of all levels, as well as for their audiences. Shared from

his studies with Mr. Schnabel, Dr. Karpoff will explain and demonstrate these nuanced pedaling techniques and effects, with illustrations from intermediate through advanced repertoire.

LEONIDAS F. LAGRIMAS. “Beyond the Canon: Rethinking the Piano Recital for the Twenty-First Century”



This interactive session explores the piano recital format and examines the various musical, social and pedagogical factors that influence how repertoire is chosen for performance. It will address a number of questions: How do students--and their teachers--select and program piano recital repertoire? What constitutes the “canon” and what makes a work “standard repertoire?” What is the role of the artist? Is the piano recital format still relevant in the 21st century? Participants will be asked to consider their own experiences with the piano recital from the perspectives of teacher, performer and audience member. This session is intended for piano instructors of students at all levels and ages, and will conclude with a discussion of the implications for repertoire selection for twenty-first century musicians and audiences.

ALINA PLOURDE. “Intuitive and Accessible Improvisation for Students of All Ages and Levels”

With examples of improvisation starters and forms not involving theory or memorizing chord changes, this session will present a comfortable and readily understandable approach to the skill of expressive improvisation accessible to a wide range of musicians regardless of age and accomplishment. This unique and compelling topic will be of great interest to teachers through its focus upon intuitive, hands-on techniques which can be used right away in both private and group lessons. These techniques are accessible to students of any age, and are musically rich and deeply satisfying for professional musicians. A student improvisation ensemble from Onondaga Community College will help demonstrate onstage these innovative techniques, along with involving the session attendees with large-group vocal and percussion improvisations.



PERFORMANCES

- **NYSMTA Competitions Winners Recital.** Presenting winners of the 2018 MTNA, Heddy Kilian Empire State competitions in performance.
Friday evening, at conclusion of competitions
- **MTNA/NYSMTA 2018 Commissioned Composer: Ellen Mandel**
Premiere performance of a new song cycle for baritone and piano
Saturday afternoon
- **Conference Artists: Kevin Moore and Katherine Ciarelli, duo-pianists**
Music of Mozart and Ravel
Saturday late afternoon

GENERAL MEMBERSHIP MEETING

- The Conference buffet luncheon occurs at noon. The NYSMTA General Business Meeting takes place within that gathering. This will be an excellent opportunity for participating members of our two organizations, the New York State Music Teachers Association and the Central New York Association of Music Teachers, to meet and share their experiences, and to both renew as well as establish new and lasting state-wide friendships.

MESSAGE FROM THE CHAIR OF THE NYSMTA LECTURE FORUM **CALL FOR CONFERENCE 2020 PRESENTATIONS**

Dear colleagues,

As Chair of the NYSMTA Lecture Forum Committee, I encourage you to consider offering a presentation at the next Conference, to be held in the fall of 2020. The Lecture Forum is the means by which NYSMTA members may submit proposals for conference presentations. Might you have an area of interest about which you could offer a lecture, lead a discussion or explore further with your colleagues? Performance could certainly be an element in such a presentation.

The range of possible topics is very wide. They might relate—but by no means be limited to—your own pedagogic thoughts regarding technique, the repertory, the business of music and teaching, introducing jazz or popular styles to “classical” students, developing a curriculum, renewing student interest, applications of new technologies, musical wellness. This list of tools of the music profession is as wide ranging as is one's imagination, interests and accomplishments.

The Lecture Forum is an opportunity to engage directly with other members, so many of whom we are able to see only at these Conferences. Exchanging and sharing our ideas and insights, along with developing new ones through face-to-face discussions, are what make the NYSMTA Conferences the exceptional experience they always end up being. Your voices are at the heart of our organization, and providing a forum in which they can be heard is one of our greatest responsibilities. So, please do consider taking an active role in the day's event: your thoughts and professional experience are what will go very far in making our 2020 Conference stimulating and worthwhile.

As the re-designed NYSMTA website takes shape, you will find that proposals will be able to be submitted online. The topic proposal document should be a detailed description of the intended presentation, two to three paragraphs in length. Presentation time may range from thirty to fifty minutes, including time for questions.

Questions and proposals may be submitted to me at jmnimetz15@gmail.com. You might also wish to recommend a particular individual who you feel would be someone of interest to our members. Proposals for presentations at the NYSMTA Conference 2020 should be received by no later than March 1, 2020. I look forward to hearing from you as we plan ahead for 2020, and to seeing you at this year's Conference.

Janice Nimetz,
Chair, Lecture Forum

Invite a non-member colleague to attend the Conference!

The NYSMTA Conference welcomes non-members to attend our October Conference at Onondaga Community College. Conference programs offer relevance and interest to our colleagues in the wider music teaching community. Registration for the Conference provides access to the lectures, performances, informative poster sessions, vendor browsing, and lunch. Anyone interested in more information about the Conference should visit our Facebook page: <https://www.facebook.com/NYSMTA> or contact Christine Johannsen at chrisj.rage@gmail.com.

Nomination Slate for 2018 – 2020 NYSMTA Administrative Committee

Please watch for an Enews message announcing a slate of names standing for election to the NYSMTA Administrative Committee. Voting will take place at the the General Business Meeting on October 27 at the Conference.

Citation Award Call for Nominations

The NYSMTA Citation Committee requests nominations for the 2018 NYSMTA Citation Award. Nominees should have demonstrated service to the music teaching profession by reason of leadership at State, Division and/or National levels of MTNA, and/or have made outstanding contributions to music and the arts through community, cultural and artistic activities.

Please submit nominations either in writing or by email, with detailed reasons for the recommendation, by
Saturday, September 15, 2018 to:

Michael Merolla
PO Box 428, Miller Place, NY 11764
mbm00@optonline.net

CALL FOR NYSMTA NEWSLETTER ARTICLE TOPICS

Chair of the Independent Music Teachers Forum, Maura Hall, would like to know of topics for articles that would be of interest to our members and readers. As active teachers and musicians, our members are very much aware of issues pertinent to the private teacher which could be addressed in this newsletter. Sharing our own insights, perspectives and experiences is a fundamental benefit of membership in an organization such as ours.

Please let Maura know of your interests by contacting her at *etudesmusic@gmail.com*

MTNA COMPOSITION COMPETITION Attention NYSMTA Teachers!

A reminder here of a great opportunity to submit your students' original compositions into a state-wide contest, the first of three levels of the MTNA Composition Competition. All submissions are reviewed and judged with insightful written comments. First place winners are awarded cash prizes. Winners at the State level go on to compete at the Division levels; winners there would then go on to the National level.

New and very exciting for this year is the opportunity for all composers entered in the Composition Competition to participate in a live masterclass with renown pedagogical composer Wynn-Anne Rossi, our guest clinician at the NYSMTA Conference. Participants must be able to be present at the masterclass, taking place at 3:15 p.m. on October 27 at Onondaga Community College in Syracuse. The student would need to be prepared to perform his or her work, or to have others perform it. There will be a piano available in the room. Alternatively one could offer their composition in the midi format used for the Composition Competition. If you plan on taking advantage of this excellent opportunity, please contact the New York State Composition Competition Coordinator (see information below). The masterclass will be filled on a first-come/first-serve basis.

The MTNA Composition Competition provides an excellent goal for young composers. So many young students come to us not only wanting to learn to play an instrument, but also wanting to learn how to write down the pieces they have already been devising on their own, and to learn how to do it better. Even if we ourselves are not trained composers, just think of how much we can help our students, how much we can motivate them and steer them in stimulating directions. We already do this by the way we guide them through the wonderful literature of great composers, and in doing so lead them to "inhabit" these best models for themselves. And if it is more of a popular style they are striving for, we can still help them to shape their ideas by means of our own strong sense of musical shape and worth and experience. Far too few of us-- and far too few of our students-- explore this path of creativity and unique self-expression. Here is a chance to motivate and challenge our students, and for them to gain acknowledgment, encouragement and, perhaps, reward.

Similar to the MTNA performance competitions, age categories determine the appropriate level for the MTNA Composition Competition: Elementary, Junior, High School and Collegiate. Deadline for submission in the year's event is September 12, 2018 at 3 p.m. For more information and to apply, visit www.mtna.org, and follow the links for "competitions."

—Christine Johannsen, Coordinator, MTNA Composition Competition
845-628-7980 *chrisj.rage@gmail.com*

CONFERENCE HOTEL INFORMATION

Please contact the hotel directly to make your room reservation. Directions from your home to the hotel, as well as from the hotel to the college, are best accessed by using Google.com, Mapquest.com, Yahoo.com, maps.live.com, or a similar online mapping service.

The college address is: **Onondaga Community College**, 4585 W Seneca Turnpike, Syracuse, NY 13215
The hotel address is as follows. On-campus directions will be included with your conference materials.

**The Inn at the Fairgrounds
670 State Fair Blvd.
Syracuse, NY 13209**

Reservations: (315) 484-0044 or (800) 780-7234
www.bestwestern.com/

Two queens: \$109.99 plus 13% tax

One king: \$119.99 plus 13% tax

Hotel check-in is after 3:00 pm/check-out time is 11:00 a.m.

**NOTE! For the reduced group rate, please be sure to mention
“New York State Music Teachers Association” when making your reservation.
Cut-off date for reduced-rate reservation is Tuesday, September 25.**



The Heddy Kilian Competition for High School Piano and Voice and the Empire State Competition are now combined as a single event, to take place each year in October. This will provide multi-level/multi-category competitive opportunities to students of piano, voice, strings, winds and brass from junior high school through collegiate age. The inaugural HKESC occurs this year on Friday, October 26 at Onondaga Community College in Syracuse, part of the NYSMTA/CNYAMT Joint Conference 2018.

**Deadline for online (only) application submission:
Wednesday, September 12, 2018.**

For additional information and application form, please go to www.nysmta.org, follow the link for "Competitions", or <https://events.ely.com/heddy-empire-competition>

Junior High School Coordinator:
Heather Wheeler
315-265-2530
wheehel@potdam.edu

High School Coordinator:
Daisy Lin
518-618-7488
daisylin888@yahoo.com

Collegiate Coordinator:
Wenqing Bouche Pillon
917-903-2697
pianomagique@gmail.com

NYSMTA/CNYAMT CONFERENCE 2018 – REGISTRATION FORM

Name _____ Local Association _____

Address _____

Telephone _____ Email _____

REGISTRATION FEE (check one and enter amount at right) \$ _____

NYSTMA Member or CNYAMT Member [] \$45

Non-NYSMTA/Non-CNYAMT [] \$60

NYSMTA collegiate member (lunch included) [] \$10

NYSMTA collegiate member (no lunch) [] Free

Collegiate non-NYSMTA member (lunch included) [] \$20

OCC students (lunch included) [] \$10

OCC students (no lunch) [] Free

Students of NYSTMA or CNYAMT Members (lunch included) [] \$20

Students of NYSTMA or CNYAMT Members (no lunch) [] \$10

Registration fee includes:

- Workshops and Presentations • Lunch Buffet with Round Table Discussions
- Guest Artist Recital • Conference Hospitality • Conference Exhibitors Browsing

TOTAL (checks payable to "NYSMTA") \$ _____

ONLINE REGISTRATION IS AVAILABLE AT

<https://events.eply.com/NYState2519020>

[] I am not a member of NYSMTA. Please send me a membership application form and information.

Please send completed form and payment by October 12 to:

Christine Johannsen
144 Drewville Road
Carmel, New York 10512
chrisj.rage@gmail.com

**NEW YORK STATE
MUSIC TEACHERS ASSOCIATIONS, INC.**

c/o Gary Fisher
108 Washington Road
Pittsford, NY 14534
gfshr@frontiernet.net



"Growing through Giving"

The Biggest Piano Event in the World

Guild auditions provide milestones from year to year as measurements of progress

*All Spring –
Enroll Early*

National Guild of Piano Teachers

Sponsored by the
Largest Organization of
Piano Teachers in the World



International Headquarters:
P.O. Box 1807
Austin, TX 78767 U.S.A.

Teachers Division of American College of Musicians Founded in 1929 by Irl Allison

Audition
participation and
absence from school
APPROVED BY
TEXAS
EDUCATION
AGENCY

I am interested in joining the Piano Guild. Please send me more information about membership and Guild goals.

Mr. Mrs. Miss _____
(Print or Type Name and Address)

Address _____

City _____ State _____ ZIP _____



Chapin Foundation Grant

The Elfriede Chapin Fund has been established to award a monetary grant annually to one NYSMTA member. The recipient will use the grant to work on a special project that will benefit member teachers. The project must be used to establish new research developed during the grant. When the study is complete, the recipient must present the findings, either through a published article in an issue of the NYSMTA Newsletter or the American Music Teacher magazine, or through a presentation at a biannual NYSMTA state conference or an MTNA annual national conference.

Anyone interested in applying for the Chapin Grant should contact, by September 15, 2018:

Michael Merolla, Chapin Fund Chair
PO Box 428
Miller Place, New York 11764
mbm00@optonline.net